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Pirates & Privateers

The History of Maritime Piracy

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www.cindyvallar.com/pirates.html

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Pirate Quote:

To mortal Men that daily live in Wickedness
and Sin;
This dying Counsel I do give, hoping you will
begin

To serve the Lord in Time of Youth his
Precepts for to keep;
To serve him so in Spirit and Truth, that you
may mercy reap.

In Youthful blooming Years was I, when I that
Practice took,
Of perpetrating Piracy, for filthy gain did look.
To Wickedness as all were bent, our Lusts for
to fulfill;
To rob at Sea was our Intent, and perpetrate
all Ill.

I pray the Lord preserve you all and keep you
from this End;
O let Fits-Gerald's great downfall untio your
welfare tend.
I to the Lord my soul bequeath, accept thereof
I pray,
My body to the Earth bequeath, dear Friends,
adieu for aye.

– John Fitzgerald on the eve of his
execution on 7/19/1723
A member of Charles Harris's crew

Pirate Article:

[The Pirate Known as La Buse](#)
[Olivier Le Vasseur](#)

Known by many monikers -- including La Bouse, Leboose, La Bouche, La Buze, The Buzzard -- little is known about Olivier Le Vasseur aside from the fact that he was a French pirate, possibly from Calais, who operated out of Saint Domingue. (Captain Johnson said that he operated out of New Providence.) This changed when he met two English pirates, whose names are well-known in the annals of piracy: Benjamin Hornigold and Samuel Bellamy.

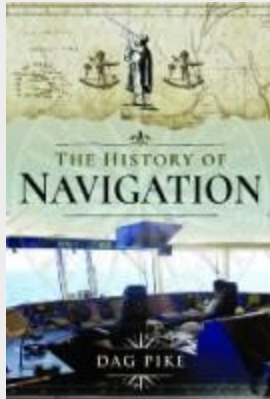
Coming April 20th: Part 2 of La Buse

Book Reviews

[A Vengeful Wind](#)

by James L. Nelson

Unexpected visitors upset the tenuous truce between Thorgrim Night Wolf and the monastery at Fern. It is only a matter of time before the Irish strike, but no matter he prefers to do, Thorgrim knows he cannot allow the Irish to think they can attack Northmen without fear of retribution. Yet that simple intervention stirs the gods to intervene once again in Thorgrim's life and he finds himself in a strange place where a canny woman tries to usurp her brother-in-law's position after the murder of her husband.



[History of Navigation](#)
by Dag Pike

Travel by sea and getting from point A to point B through the years are explored in this look at the history and development of navigation from the earliest days to the present.

(reviewed by Irwin Bryan)

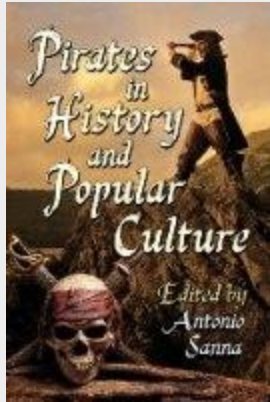
[What the Parrot Saw](#)
by Darlene Marshall

Oliver Woodruff, an English gentleman out for adventure, gains more than he bargains for when he's enlisted to become Captain Matt St. Armand's "cabin boy." The voyage turns out to reveal secrets, including the captain's true identity and the real mission of these pirates. The treasure they steal is runaway slaves.



[Pirates in History and Popular Culture](#)
edited by Antonio Sanna

A collection of twenty essays that examine



presentations of pirates in a plethora of media types from print to board games and beyond.

Forthcoming reviews: The Real Story of Pirates, The Lost Story of the *Ocean Monarch*, Tudor & Stuart Seafarers, Barons of the Sea, Lost in the Antarctic, The Trafalgar Chronicle, Pirates and Privateers in the 18th Century, Leopard, Life of a Smuggler, Traits & Traitors, For God and Glory, Royal Navy 1793-1800, The Distant Oceans, The Pirate World

Ahoy, Mates!

Welcome

new

subscribers!

Special thanks to Smithsonian.com, Old Salt Blog, Irwin Bryan, Ruth Rhynas Brown, Martin Evans, Philip K. Allan, Joan Druett, and Ruth Heredia for contributions in this newsletter. Additional thanks to Irwin for his latest review. The extra assist is greatly appreciated.

Happy Birthday to Pirates and Privateers as we begin our 19th year of publication!

If you would like to help celebrate, [send me an e-mail](#) suggesting a topic you'd like me to write about.

Your e-mail will be put into a treasure chest and on April 15th, I will draw 2 winners. Each will receive a \$25 Amazon gift certificate. Winners will be announced next month.

The first pirate film I ever saw was *Captain Blood*. (Not because it was a film about pirates, but because I'm a fan of Errol Flynn.) In college I often visited a bookstore close to where I lived to browse the shelves. That's where I first discovered the book on which the movie was based. (I ended becoming a fan of Rafael Sabatini's historical novels too.) The opening of *Captain Blood* is of Dr. Peter Blood watering his geraniums. It seemed an odd way to begin the novel, but I recently learned that it's another example of the depth of research that Sabatini unearthed to pen his books. It's like that Blood brought the seeds, seedlings, or plants with him from the Netherlands. After purchasing seeds from a Parisian nurseryman named René Morin, John Tradescant (the elder), who was a gardener, first introduced them to English soil in 1631. The flowers didn't become popular until many years later, so those that Peter Blood was watering would have drawn attention to him and his house. That he could afford the seeds hint that he also had some wealth. If you'd like to learn more about Sabatini's research for this historical novel, [Captain Blood – The History Behind the Novel](#).

If you're thinking about writing a pirate novel, consider taking advantage of my next workshop offering of [Bringing Pirates to Life](#). Fantasy, Futuristic & Paranormal Romance Writers are hosting it beginning on 1 April through the end of April. You need not be a member to take the workshop. The cost for FF&P members is \$25, \$30 if you aren't.

Among Phil Johnson's recent guests at Under the Crossbones, you can listen to [Bradley Williamson](#),

the CEO of Treasure Expeditions, who also wrote an on [Olivier Le Vasseur](#). You may also enjoy listening to [Captain James Hawk of The Scarlet Fortuna](#) (promotes pirates and reading) and [Marc Paquien](#) (creator of Treasure Island Board Game). Check the Episode Guide for additional recent guests.

Thank you all for your many years of support and encouragement. You are all much appreciated.

Fair winds and following seas,
Cindy

Pirate and Maritime News

Pirates News and Links*

For the latest articles on modern piracy, see [Modern Piracy Resources](#).

[Viking Warrior Tomb](#)

Researchers reaffirm remains belonged to woman

[Langrage and Improvised Projectiles](#)

Exactly what did men stuff into gun barrels?

[Pirates Are Coming!](#)

Piratical invasion in August

[Pirates Ransack Boats](#)

Multiple break-ins and thefts at Riverplace Marina

[POTC Reboot?](#)

Will Disney take the pirate franchise in a new direction?

[The Ultimate List](#)

25 best pirate games

Maritime News*

[‘I Will Take to the Water’](#)

Frederick Douglass in the shipyards of Fells Point

[New Directions for SSV *Oliver Hazard Perry*](#)

New operating plan for ship

[Hijacking of CSS *Planter*](#)

Movie to be made of daring hijack during Civil War

[Women and the Sea](#)

Top 10 maritime books

[Paul Cuffee](#)

Captain, merchant, and shipowner

[Spain Logs Hundreds of Shipwrecks](#)

Weather rather than pirates caused majority of sinkings.

[Loss of the *Anson*](#)

A public wrecking

[Digital Book Index](#)

Free ebooks on the British Royal Navy

[Sinking of HMS Sirius](#)

Why this was the most devastating shipwreck in Australian history

[Henry VIII's Flagship](#)

DNA shows sailed with diverse crew

[Construction of a Baris](#)

Herodotus's description was right

Events & Vendors*

For additional upcoming events please visit [Pirates & Privateers](#).

[NOLA Pyrate Week](#) 29 March - 7 April 2019, in New Orleans, Louisiana

[Franklin Lost and Found](#): Probing the Arctic's Most Enduring Mystery
5 April 2019, at Mystic Seaport Museum in Mystic, Connecticut

[Spring Sailabration](#) on 11 April 2019, at the Baltimore Museum of Industry in Baltimore, Maryland

[Pirate Fest](#) 12-13 April 2019, in Greenville, North Carolina

[Horrible Histories Pirates](#): The Exhibition

Opens 6 April 2019, at the Portsmouth Historic Dockyard, Portsmouth Naval Base in Portsmouth, United Kingdom

Visit Pirates and Privateers

***Please note: I provide information about vendors and events for readers' information. I do not endorse them one way or the other unless I specifically say so in the description.**

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